Dear Francis,

John's sculpture Catalogue is a perfect presentation of ~~from~~ my past:

a soggy afternoon in the 30's wandering around muddy grass Point Mugu with ~~the~~ cheese, a log of French bread and fruit. Back to U.C.L.A. in Stapelia.

John knocking on the door of Iridium Sierra during a hurricane on the Mesa ~~of Bolinas~~ in Bolinas. We drank hot chocolate as the water ran off his Mackintosh

His appreciation of many earthly things ~~changed~~ enlarged my view of them.

His sonnet sequence to Kate: "No flamboyant trip of Hell can ever make me forget you!"

At my nadir - "Pick yourself up, Sari, and walk on."

I heard this again, in strength, when they told me, "Sari, John is dead."

I thought the catalogue you sent a perfection as homage to John.

(over)

The relic of a time
of quality in our lives.

Mrs. S.K.A. Smith
1842 Rose Villa
Pasadena, California
9 11 07

Keep
Baspets

326 Orchid Ave.,
Corona del Mar, California
92625

326 Orchid Avenue
Corona del Mar California 92625
Saturday, June 28, 1975

Dearest Sari,

How wonderful it was to see you yesterday! Thank you very much for coming. It was a lovely and lively visit – full of so much news and of interesting new ideas that I was up until 3 o'clock this morning sorting and recalling everything I could of it.

I especially wanted to give you Irving's address and to tell you how beautiful you are looking now, & that this reminded me of how struck Irving was with your beauty when he saw you in San Francisco in 1967 – something I've wanted to tell you ever since! Irving Lerner
Winfield Avenue
Harrison, New York
10528

Both Thell and Harland were also in such good form and so very nice and helpful that it was a pleasure to be able to talk away at full tilt about anything that struck our fancy. Fascinating things, too.

Please tell me how many pearls & how many tiny golden crescents are mounted on your superbly lovely white opal ring! I tried to draw it last night & it is one of the most difficult things to draw I've ever tried. I imagine there were 3 tiny crescents, & perhaps 6 pearls; but how were they arranged? The effect of looking at your ring is almost like entering some spacious realm of its own – luminous and serene – An altogether gently paradisical effect. Do you remember the name of the man at the Patio Shop who made it? I still can't – but he is a small genius to be revered, nonetheless. What music would fit your ring? Pergolesi, perhaps.

What does your sculpture of John's "Lao Tze" look like? Would you describe it & sketch it for me, (sometime) please? I can recall the Onslow-Ford's, "The Brain of Lao Tze" fairly well, from both having seen the piece itself and from photographs.

Please do greet Carolyn Beatrice & Janet for me, whenever you see them next; and Anne Boghasian, too! (?)

Are your dates for the Mexican trip July 6 to August 18th or about that? ..... Goglanian??

Late this afternoon I made these enclosed sketches of the Indian baskets - the spirals on the lid (of the large basket) are eight in number - and four of them begin close to the centre, eleven coils from the outer edge; the other four begin 7 coils from the edge of the lid. These 8 curved lines of the lid of the basket sweep beautifully into the eight stepped cloud patterns on its side. The whole shape and feel of this basket is quite wonderful. Like your ring, it has a lovely sense of completeness.

How was your drive home last night? I hope you weren't too tired after this outing - for I enjoyed your company so very much and hope you will come again.

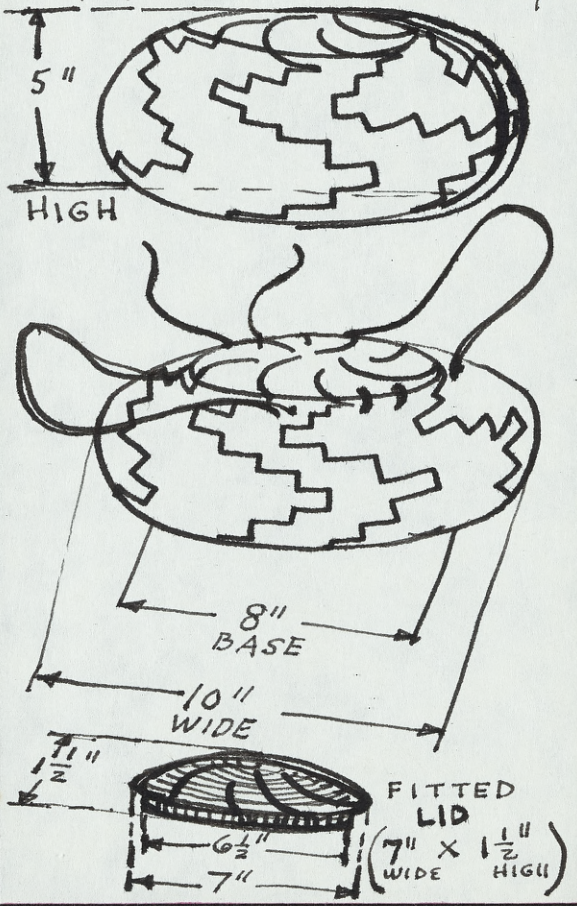
Now it's quarter of eleven PM o'clock, & I've not had supper yet, so I had better get a move on to reach bed before midnight tonight!

Do you listen to KFAC broadcasts of music sponsored by the Ambassador International Cultural Foundation of Pasadena?

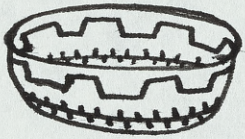
(Do you hear Skip Weshner's music program from 12 midnight to 1AM ever?? lovely things most often!)

Much love, Frances

KLIKITAT · Near Chehalis River
group N. Western Washington

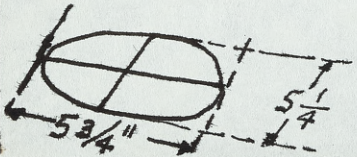


$5\frac{3}{4}$" WIDE × $2\frac{5}{8}$" HIGH

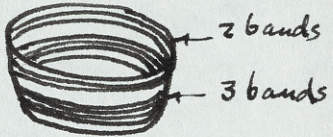


SLIGHTLY OVAL BASKET

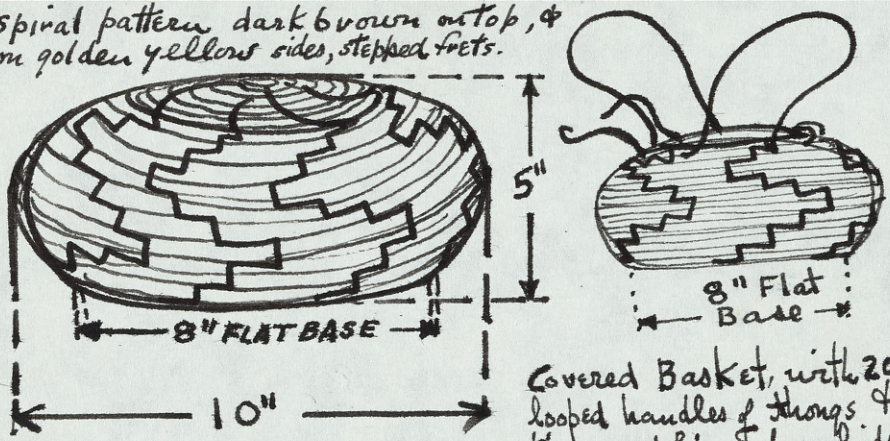
with dark brown patterned bands above & below



4" wide × $1\frac{1}{2}$" high



CIRCULAR Basket of finer weave & finer grass.



Covered Basket, with 20" looped handles of thongs & ties and hinge of rawhide thongs.

An Inland

Possibly Klikitat - Northwestern Washington Coast group. on the Chehalis River.